

**Odd Semester, 2020**

( Held in March, 2021 )

ENGLISH

( Honours )

( Drama )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. **1** and *any four* from the rest

**1.** Explain with reference to the context  
(any three) : 5×3=15

- (a) I have a message to thee from God,  
And thou must listen to it,  
Though thy heart break with the terror of it.
- (b) Bring your scripture to confirm your  
wrongs? Preach me not out of my  
possessions.
- (c) My sister! Oh, My sister! There's the cause on't.  
Whether we fall by ambition, blood or lust,  
Like diamonds we are cut with our own dust.

(d) I hate to admit it, but I think I can  
understand how her Daddy must have  
felt when he came back from India,  
after all these years away. The Old  
Edwardian brigade do make their brief  
little world look pretty tempting.

(e) Thou shall present me as an eunuch to  
him. It may be worth thy pains; for I can  
sing  
And speak to him in many sorts of  
music.

(f) We are the twin stars, and cannot shine  
in one sphere; when he rises, I must  
set.

**2.** How does Shakespeare depict the love  
triangle in *Twelfth Night*? 15

**3.** Discuss in detail the function of the  
Epilogue in *Saint Joan*. 15

**4.** Compare the characters of Angelica and  
Prue. How do they succeed in challenging  
the gender expectations of their age? 15

**5.** Discuss Marlowe's *Jew of Malta* as a play  
about revenge, intrigue and religious  
conflict. 15

( 3 )

6. Critically analyse the character of Bosola in Webster's *The Duchess of Malfi*. 15
7. How does Osborne present the institution of marriage in the play, *Look Back in Anger*? Give a detailed answer. 15

★ ★ ★